

In The Land of Make-Believe

and Saturday brings to the Lion, Miss Irene Fenwick in "The Green Chalk" adapted from the story by Owen Davis. Miss Fenwick is a great favorite in Phoenix and she is especially good in "The Green Chalk" which is a fine photoplay in every respect and is said to be one of the best of the Kline-Edison features.

THE LAMARA THEATER opens the week with a three day run "The Little Gypsy" starring Dorothy Bernard, one of the daintiest leading women in all motion pictures, and one of whom David Belasco said, "She is supreme in her own line." This is a William Fox picture, one of the recent offerings and it has already charmed hundreds of thousands of people the country over. The picture is scenically one of the most perfect that has ever been shown in the United States. It was made at a vast expense with a minute attention to detail that characterizes these pictures. The slogan of William Fox to all the directors of the great corporation of which he is president is "Never mind the expense as long as you get this picture better than the last one you made."

On Wednesday the first, under the direction of Edward Jose, the great French leading man and the co-star with Theda Bara in "A Fool There Was" will be shown at the Lamara theater. This is a Gold Rooster play the third to be shown in Phoenix and is a picture of William J. Loe's great novel "Simon the Jester." Edwin Arden, Irene Warfield, and Alma Tell have the leading parts in the story. Critics in the east speak well of this picture and laud it as one of the masterpieces of the time. It has been made with all the degrees of perfection that have made Fox's pictures famous the world around.

Robert Rosworth, than whom there is no more popular leading man in American pictures, will appear in his latest masterpiece "Fatherhood" on Friday and Saturday. Mr. Rosworth directs this picture as well as appearing in it. Together with it will be shown the great American serial, "Neal of the Navy," in which the naval cadets and ships of the United States are used, and in which Lillian Lorraine, the Broadway favorite is the star.

THE COLUMBIA is now the home of the best musical show that has ever played in Phoenix. The chorus in particular is very good, the numbers are put on in a high class and refined manner. At times one would think they were witnessing a road production.

"Boy and the Hop Head" will be put on for the last time tonight. Ray Clair as the hop head has an excellent chance to do some acting and certainly puts it over in great style. Hazel Wainwright sings "Neath the Sheltering Palms" and her song calls for several encores. Starting tomorrow "The Girl From Home" will be the offering for three days. It is a great comedy about a prize fighter who agrees to lay down for money. When in the ring he sees his chance to knock the other fellow out, he forgets about his offer and does so. He and his French trainer are run out of town and finally land in a hotel where a great composer is expected. All the guests think he is the composer and give him a royal welcome. After he is found out the fun commences.

The two song hits of the show will be "The Message of the Violet" from the "Prince of Pilsen" by Hazel Wainwright, and "Beautiful Baby" by Babe Barker.

Elks Theater
The Redmonds are now permanently settled in their new home, the Elks theater. The opening week with "Officer 666" has proven a real winner, and word has gone forth that the popular stock company is in the performance of the theater worded, bigger, grander and better than ever.

Extra measure to the loyal patrons of the stock company was the plan decided upon by Ed. Redmond when he leased the Elks theater as a home for his company and also a place for looking in the best and only the best road organizations. The Klaw & Erlanger, Brady's, Shubert's, Selwyn's, Savages, Frohman's and Belasco's attractions will be booked with an iron clad contract to give to the Phoenix people the official productions intact and Ed. Redmond declares if any minor road attraction sneaks into the Elks they will have to do so in the dead of night and play only to a milkman's machine.

The best plays in the world is no exaggerated statement when speaking of the selection of plays arranged for the stock players. The Redmond stock company in Phoenix will produce each week a real New York

success, many of which have been released for the first time for stock use; the playing and staging of which will bear comparison with the best stock companies in the country and presenting them all at a lower scale of prices than has ever been attempted heretofore by a stock company of the same high class caliber.

"Officer 666" will be presented for the last time this evening and commencing with Monday evening's performance "Baby Mine" will be staged for the week with the popular matinees on Wednesday and Saturday afternoon.



Scene from "Baby Mine" at the Elks Monday

THE AMUS-U—At the home of the pictures of several of the biggest of the music makers, the management is authority for the statement that hundreds have found out that the name Amus-U is not a new disease or a nickle cigar and have left their dime at the window to return convinced that there is really something new locally in the picture game.

Phoenixians look with some suspicion on the announcement that it is possible to conduct a theater and serve really worth while pictures for the price asked at the Amus-U. They have been laboring under the impression that the prices are fixed by the film makers.

Here the dime impresarios have heeded together a mighty pretentious collection of features that while they have been shown in Phoenix on previous occasions have lost none of their luster, in fact they have returned with the stamp of approval of the most discriminating of the fans, robbed of that doubt that always exists in the mind of the ticket buyer as to whether he is going to get value when he visits a product he has not seen previously.

The Amus-U points with considerable pride to its week's offering which includes beginning today and running again Monday day and night, a six-reel product, with Tommie Fielding and Edwin Arden in the opposite roles. "The Eagle's Nest" a tale of the strenuous days incidental to the rush of thousands over the untracked sands of the Great American desert, lured on by the gold fever mirage of California in 1849.

On Tuesday and Wednesday will come that vigorous American personality, Wm. Farnum with red blood name is synonymous with red blood action in a film story, "Sampson." It is misleading in its title for it is not a biblical creation but a tale of a modern business crook who commands through his wonderful personality the love of a wife who has married him for his money. It is a corking screen story and shows Farnum at his best in a fight scene in which he earns the title of "Sampson" by his mastery of a man with his hands.

Each Friday night will be devoted to a comedy and it will be set aside as children's night. Upon succeeding Friday a gift will be handed the little folks at the door to induce their nickles and to acquaint them with the house and its comforts.

Grastark will also be one of the coming week's bills and as it is the first time it will be shown at the Elks it should find high favor.

The Amus-U looks on paper to have a mighty clever layout for its possible patrons this week to come.

THE PLAZA will show on Sunday only "Vanity" a two reel drama of life featuring Edna Marston and Arthur Shirley, also "A Boob Romance" in two reels featuring Bob Leonard and Ella Hall the same people that played the lead in the Master Key, and "When the Spirits Moved" a comedy, and "The Runaway Auto" a comedy. The program for the rest of the week will be as follows. On Monday "An Idol of the Hills" in two reels and "From Italy Shores." On Tuesday a great Vitaphone feature "The Shadows of the Past." On Wednesday the "The Black Box" number nine. On Thursday a Bronco Billy master picture "When Love and Honor Calls." On Friday the great Broadway feature "In the Garden of Lies" featuring Jane Cowl. On Saturday "The Broken Coin" number six.

THE COLISEUM will open in a blaze of glory with Armstrong's Baby Dolls tomorrow night. Armstrong will present for the approval of the patrons of this popular play house, "The Merry Whirl." This pro-

duction has had a steady run at the Wigan Garden New York for over a year and is without a doubt the greatest musical show ever shown in this city. Armstrong has a company of twenty people and wishes to state that he has a chorus that cannot be equaled, each and every one of them can do a specialty of their own. Miss Edith Wilma, the southern nightingale is with big musical revue. Jean Jarvis the "Chic and Parisian" Soubrere will render some of the season's most popular songs. Ed. Armstrong and Chas. Bryne will furnish the comedy of the show. Nat Wentworth the well known

possibly could. Besides, I am a fine singer and could handle the songs of mine that are introduced."

Mr. Dawley attributes this remarkable impression concerning the use of music in film to the fact that his correspondent has heard of the transfer of such comic opera stars as Hazel Dawn from the stage to the screen.

In the mountains of the Bear Lake country, Hobart Bosworth and his company of Universal players are busy, with the production of exterior scenes in their five-reel story of the Canadian forests, "The

White Scar," written by Ronald Bradbury, with Bosworth playing the leading character. The company expects to finish the exterior scenes within a few days, and return to the Universal city studios where they will complete the picture.

So great has been the demand for Charles Chaplin's latest comedy, "Shanghaied," that Essanay has been swamped with re-orders for this 2-reel laugh producing photoplay.

Exhibitors in all parts of the country seem to be vying with each other in expressing their appreciation of this production by Mr. Chaplin, and they are unanimous in asserting that as a drawing attraction it surpasses anything in the comedy line thus far produced.

Essanay is working to capacity to supply the demand for "Shanghaied." Meanwhile, word comes from the Essanay-Chaplin studio in Los Angeles that Mr. Chaplin is at work on another comedy. Just what it is no one seems to know, and the kind of comedians himself is very reticent about giving out any details concerning it.

But it is intimated that it is going to be a veritable "scream," and that it will eclipse anything ever attempted in the comedy line.

Victor Moor was hit on the foot by a wad from a revolver recently while taking a scene for "Chimie Fadden Out West," at the Lasky studio. Several cowboys were trying to make the easterner dance in true western fashion when a misdirected wad landed just astern of the star's pet corn. Mr. Moore contributed to the film a number of neat and nifty but unheeded dancing steps.

Mae Marsh has returned to the Fine Arts Films studio in California, after spending two weeks' time in New York. Due to a change of plans, the contemplated Mae Marsh-Triangle play which was to have been produced at the New York Triangle studio will probably be staged in the California studio. Miss Marsh, although anxious at first to go to New York, confesses a great satisfaction in her returning to Southern California. She said, "I missed the daily sunshine, and my California friends." She brought back with her trunks of Manhattan wardrobe, and while away gained five pounds. Miss Marsh was accompanied by her mother on her trip to New York.

WITH LOCAL MUSICIANS
The Phoenix Choral Society had a most successful meeting last Monday evening at the Arizona School of Music. This was the first meeting of the year. The society will be under the direction of Ivar Skougard and will meet every Monday evening from 7:15 to 8:30 o'clock and all who enjoy singing are welcome.

Mrs. Shirley Christy, director of the Arizona School of Music entertained the out of town members of her faculty and their friends at a Halloween party at her delightful country home northwest of Phoenix. The grounds and verandas were tastefully decorated with lanterns

and the house in pumpkins and La France roses, the evening was passed in games and dancing.

The Chicago Grand Opera Co., under the direction of Cleofonte Campanini opens its season in Chicago the middle of November. Phoenixians are especially interested, because of the fact that Karl Cochens, who was the first vocal instructor to the Arizona School of Music, is a member of this company. Mr. Cochens is programmed to appear in the series of Wagner Sundays beginning November 21 at which the great opera of "Der Nibelungen Ring" will be given, also Parsifal. Among the principals are the names of such great artists as Julia Clausen, Olive Fremstad, Schumann-Heink and Clarence Whitehill.

The executive board of the Musician's Club will give a reception, Monday afternoon, November 22, at the home of Mrs. Arthur Gibson Hulet, 318 West Roosevelt street. A program will be presented by the members who number the best known musicians in the city. Prominent in the club activities the season is Elton Ensign Hale, the chairman of the study class. Mr. Hale has called a special meeting of the club for two o'clock tomorrow afternoon at the Woman's Club.

TRUE TO PREDICTION
"A fortune teller told me yesterday that I would meet with a financial reverse."

"And did you?"
"Yes, she charged me \$2."—Boston Transcript.

Clara imball Young at the Lion in "Tribly" Wednesday



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thereby receive all the latest plays from New York.

News of the marriage of Pauline Bullock the talented violinist who came to Phoenix in September and has since been associated with the Arizona School of Music as assistant in the violin department, came as a surprise to her many friends. Miss Bullock was married Monday to Henry Johnson, a prominent young business man of San Antonio, Texas, where the couple will be at home after December first.

The dramatic section of the Woman's club will have its first meeting Thursday morning at the club house. This department will be under the direction of Beatrice Fales for the coming year. The club women are most fortunate in securing Miss Fales who is a graduate of Columbia College of Expression, Chicago, where she specialized in drama and is also a member of the Drama League of America and will

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